

Variations on a Theme Virtual Competition National Final 2021

Theme: 'Journeys'

Saturday, 10th April 2021 at 1.30PM

Judge Jim Gibson

Jessie Meikle, Convenor Education and International Committee

PROGRAMME

Welcome

Ву

Anne Kerr

National President

Introduction to the Teams

by

Jessie Meikle, Convenor, Education & International Committee

PERFORMANCES

ADJUDICATION

VOTE OF THANKS

The Competition

Each team choose its own selection, and makes up its own programme of prose and poetry reading based on the given theme. The team must use a minimum of six and a maximum of nine separate pieces.

Please note that due to the Competition going ahead virtually, the rules differ slightly from previous years

The Choice of pieces (which may be whole works or extracts) should offer variety in mood, pace, etc and may be in local dialect if wished. Teams are encouraged to include their own written material.

Order of Performance

Angus Federation

Letham & District and Kingsmuir Institutes
Lynne Webster, Evelyn Balfour, Kathleen Ferrier, Joy Spence
Journeys

The Beginning (Lynne Webster)
Pregnancy (Pam Ayres)
A Bush Christening (AB Paterson)

Our journeys through school and working life (Lynne Webster, Evelyn Balfour, Joy Spence, Kathleen Ferrier) A little poem for Seniors, so true it hurts (Anonymous) Maggie McKenzie (James Grant) Funeral Blues (WH Auden)

Roxburghshire Federation

Wilton Dean Institute
Deborah Lyons, Joyce Tinlin, Lesley Birney, Susie Finlayson

A Journey of Friendship (Lesley Birney)
The Road to Roberton (Will H. Oglivie)
The Yarraw Show (Walter Elliot)
My Fathers Old Coat (Auld Scots Ballad)
The Moosie's Prayer (Anon)
Women need girlfriends (Jane Jenkins Herlong)

Lanarkshire Federation

Gilmourton Institute

Agnes Callan, Mary Craig, Sarah Mateer, Janette Smith

Journeys (Nancy Anderson, SWI, Lanarkshire Federation)
The Boy in the Train (Mary Campbell-Smith)
Doon Memory Lane (Christine Steven, SWI, Lanarkshire Federation)
Seven Ages of Man (William Shakespeare)
A Couple of Swells (Irving Berlin)
My Sunday School Trip (Marion Law, SWI, Lanarkshire Federation)
The End of the Road (Harry Lauder)

Fife Federation

Cults & District Institute

Mary Hutchison, Mary Ann Gillan, Helen Dall, Irene Hunter

The Journey of 100 years of Cults Rural (Valerie Garland)
Always Have Home-Made Biscuits (Valerie Garland)
Mum's Journey (Mary Ann Gillan)
The Haddock (Kirsty Devaney)
The Evacuee (Unknown)
Nursery Rhymes (Liz Kervell)
The Sat Nav (Unknown)

Ayrshire Federation

Dalry & District Institutes

Margaret Beveridge, Elly Dunlop, Jayne Knox, Sandra McInnes

Journeys (Elly Dunlop)
Jack's Jubilant Journey (Margaret Beveridge)
Life's Journey (Margaret Beveridge)
Night Mail (W.H. Auden)
Thanks, Dad (Jayne Knox)
Journey into Space (Elly Dunlop)
The World Traveller (Judith Viorst)
Dolly on the Dustcart (Pam Ayres)
Home from Work (Elly Dunlop)

Orkney Federation

Deerness Institute
Alison Aitken, Linda Bonner, Thelma Bruce, Grace Wylie

A Special Journey (Original)
John Rae (Extracts from Orkneyjar.com)
Two Flotta Brothers (George Mackay Brown)
Macs Cycling Challenge (Mac Petrie)
Afore We Roonded Hoy (David Towers)
The 1953 Hurricane (Extracts from aboutorkney.com)
Heroes of Longhope (W R Aim)
Journey to Fitness (Original)

Renfrewshire Federation

Ballianlay Institute
Mary Davidson, Janet Huddart, Sandra Keevill-Woodford, Jean Moffat

Introduction (Jean Moffat)
Journeying 20/21 Style (Mary Davidson)
The Road Not Taken (Robert Frost)
From a Railway Carriage (Robert Louis Stevenson)
Take me back to Old Littlehampton (Pam Ayres)
A Journey to the end of the Rainbow (Sandra Keevill-Woodford)
A Young Girl Still Dwells (Anonymous)
A bird that was trapped had flown (James Robertson)
While on this ride called life (Anonymous)

Dumfriesshire Federation

Mima Telfer, Sally Burn, Ann Roberts, Doreen Graham

Stagecoach (Doreen Graham)
From a Railway Carriage (Robert Louis Stevenson)
The Train of Life (Unknown Author)
Fantasy Train Journey (Sally Burn)
Home (Warsan Shire)
The Road not Taken (Robert Frost)
Are we there yet? (Mima Telfer)
Our Journey (Mima Telfer)

Kincardineshire Federation

Marykirk Institute
Aileen Weir, Fiona Roberts, Helen Macdonald, Sheila Valentine

Ayrshire Federation

Alloway Institute
June Foreman, Elaine Shields, Maureen McKee, June Black

Tam O' Shanter (Robert Burns)
Travels with my Donkey (Robert Louis Stevenson)
Flight Disaster Account (Josh Peltz, The Guardian)
The Trolley Song (Extract, Blane Ralph & Martin Hugh)
Crossing the Loch (Kathleen Jamie)
Personal Account of her Husband's Coastal Walks (June Foreman)
Night Mail (W. H. Auden)

INTRODUCING OUR JUDGE JIM GIBSON



Jim qualified as a teacher from Craigie College, Ayr, having specialised in Speech & Drama and English Literature. He retired early from his post as Head Teacher of a primary school in Kilwinning, Ayrshire, after working for almost 40 years in various primary schools across Ayrshire. He has always had a keen interest in schools' and youth Speech and Drama, taking pupils to many schools and youth festivals in the West of Scotland.

Jim has worked in Ayrshire's drama community for over 45 years, playing and directing with several clubs in 1 Act plays to full-length productions and musicals.

He has been a member of S.A.S.D.A. for more than 25 years, travelling across Scotland to all points of the compass to adjudicate on S.C.D.A. full-length and 1 act play festivals, S.W.I. and schools' speech festivals.

Previous engagements include Ayrshire District S.C.D.A., Skye District S.C.D.A., Caithness District S.C.D.A., Highland S.C.D.A. Division Youth and Stewartry District S.C.D.A., E.K. Repfest in East Kilbride and Shetland County Drama Festival.

Jim is delighted to adjudicate the SWI's 2021 'Variations on A Theme' and welcomes the opportunity to participate in a new style and presentation of competition via the Zoom Conferencing Platform.